

**Maruša Brezavšček** is a Slovenian recorder player specialising in early and contemporary music, and also performs on the baroque bassoon and dulcian. Based in Basel, Switzerland, she appears internationally as a soloist, chamber musician and artistic director of Ensemble Bastion.

She has won first prizes at the Tel Aviv Recorder Festival Competition and the European Recorder Players' Society Competition in Graz, and received the Ivan Werner Award for her solo performance at the Varaždinske barokne večeri. Her ensembles have also gained international recognition: Ensemble Pampinea, which she co-led, won first prize at the London International Festival of Early Music Competition, while Ensemble Bastion received the EUBO Trust Prize at the York Early Music International Young Artists Competition and was selected for the S-EEEMERGING Programme 2026–27.

As a soloist, Maruša has collaborated with ensembles including Capricornus Consort Basel, Musica Cubicularis, Harmonia Adriatica, the Croatian Baroque Ensemble, the Jerusalem Baroque Orchestra and the Chamber Ensemble of the Slovenska Filharmonija. She has appeared at festivals and concert series such as the York Early Music Festival, London International Festival of Early Music, ReRenaissance – Forum Frühe Musik, Innsbrucker Festwochen der Alten Musik, Festival Oude Muziek Utrecht, Seviqç Festival, Radovljica Festival and Varaždinske barokne večeri.

She studied at the Universität Mozarteum Salzburg with Dorothee Oberlinger and completed two master's degrees with distinction at the Schola Cantorum Basiliensis with Han Tol and Andreas Böhlen. She also studied with Pedro Memelsdorff in Barcelona and Antonio Politano in Brescia.

Alongside her performing career, Maruša teaches recorder at the Academy of Music in Ljubljana. She has appeared on recordings by Slovenian National RTV, on several CDs, and has premiered numerous works by Slovenian and international composers.