

Maruša Brezavšček is a Slovenian recorder player specializing in early and contemporary music. She is also active as a performer on the baroque bassoon and dulcian. She lives in Basel, Switzerland.

Maruša has received numerous awards both as a soloist and as the director of various ensembles. In 2020, she won two first prizes in different categories at TARF 3, the Tel Aviv Recorder Festival. In 2016, she received first prize at the ERPS Competition of the European Recorder Players Society in Graz. In 2021, she was awarded the Ivan Werner Prize at the Varaždin Baroque Evenings for her solo performance with Musica Cubicularis. In 2022, Ensemble Pampinea, which she co-directed at the time, won first prize at the competition of the London International Festival of Early Music. With Ensemble Bastion, the baroque ensemble she leads artistically, she received the EUBO Trust Award at the York Early Music International Young Artists Competition in 2024; the ensemble was also selected for the S-EEEMERGING programme 2026–27.

As a soloist, she has performed with orchestras and ensembles including Capricornus Consort Basel, Musica Cubicularis, Harmonia Adriatica, the Croatian Baroque Ensemble and the Chamber Ensemble of the Slovenska Filharmonija. With the Jerusalem Baroque Orchestra, she appeared as a soloist at renowned venues in Israel, including Zucker Hall in Tel Aviv and the YMCA in Jerusalem.

Maruša has presented recitals at festivals and concert series such as the London International Festival of Early Music, the Tel Aviv Recorder Festival, the Innsbruck Festival of Early Music, the Festival Oude Muziek Utrecht, the Erasmus klingt! Festival Lab in Basel, the Seviq Festival, the Radovljica Festival, the Varaždin Baroque Evenings, the Silver Subscription Series of Cankarjev Dom in Ljubljana and the Chamber Music Series in Maribor. She has premiered works for recorder at venues and festivals including the Scelsi Festival in Basel and the Koncertni Atelje in Ljubljana.

Maruša completed her bachelor's degree with distinction at the University Mozarteum Salzburg in the class of Prof. Dorothee Oberlinger. She then completed two master's degrees in recorder at the Schola Cantorum Basiliensis, both with distinction: one in music pedagogy for early music and one in specialized musical performance, first with Prof. Han Tol and later with Prof. Andreas Böhlen. During her bachelor's studies, she also spent an Erasmus exchange year at the

Escola Superior de Música de Catalunya in Barcelona, where she studied with Dr. Pedro Memelsdorff. Further studies took her to the Conservatorio Luca Marenzio in Brescia, where she deepened her work on contemporary repertoire for recorder with Antonio Politano as part of the “corso libero – flauto dolce” programme.

Maruša can be heard on recordings of Slovenian National Radio as well as on several CDs, and she has premiered numerous new works by distinguished Slovenian and international composers.